



Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in F, Trumpets in D, Trombones) is in the upper half, and the string section (Solo Violin, Violins, Viola, Cello, Double Bass) is in the lower half. The percussion part is located between the Trombones and the Solo Violin. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *a poco cresc.*. Performance instructions like *I. marc.* and *più f* are present. The Solo Violin part is mostly silent. The woodwinds and strings show a general upward trend in dynamics and intensity throughout the passage.

Fl. *ff* *f* *mf*  
 Ob. *ff* *f* *mf*  
 Klar. (A) *ff* *f* *mf*  
 Fag. *ff*  
 Hr. (E) *ff*  
 Trpt. (D) *ff*  
 Pos. *f*  
 Pk. *ff*  
 Solo-Viol.  
 1.Viol. *ff* *f* *mf*  
 2.Viol. *ff* *f* *mf*  
 Br. *ff* *f* *mf*  
 Vcll. *ff* *f* *mf*  
 K.-B. *ff* *f* *mf*

22 \* 3.u.4.Hr. (oder Trpt.n.Pos.)

Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pos.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

28 Moderato assai ♩ = 80

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

Moderato assai ♩ = 80

34  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.



38

Solo-Viol. 

41 **A**

Solo-Viol. 

1.Viol. 

2.Viol. 

Br. 

Vcll. 

K.-B. 

**A**

46

Solo-Viol. 

1.Viol. 

2.Viol. 

Br. 

Vcll. 

K.-B. 

**Ben sostenuto il tempo**

50

Solo-Viol. 

1.Viol. 

2.Viol. 

Br. 

Vcll. 

K.-B. 

53

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

56

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (F) I.II. \* 2. Fag. *f*

Solo-Viol.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) \* 2. Ob. *mf*

Pos. \* 3. Hr. *mf*

Pk. \* 4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

B

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(F)

Trpt.  
(D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

This page of a musical score, numbered 60, contains ten systems of staves. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The second system includes Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Solo Violin part features a prominent melodic line with a long, sweeping phrase.

This page of a musical score, numbered 62, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The brass section consists of Trumpet in D (Trpt. (D)), Trombone (Pos.), and Trombone (Pk.). The strings include Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Cello (Vell.), and Double Bass (K.-B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first two measures (62-63) show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 64, the woodwinds and strings continue this pattern, while the brass instruments (Trpt. (D), Pos., Pk.) play a sustained chord. The Solo Violin part in measure 64 is particularly prominent, featuring a series of sixteenth-note runs. The dynamic marking *ff* (fortissimo) is present in measure 64 for the Solo Violin, 1.Viol., 2.Viol., Br., Vell., and K.-B. An *a2* marking is also present above the Clarinet in A staff in measure 64.

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Musical score for measures 64-65, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes with accents. The Flute and Oboe parts have a 'v' marking above them. The Clarinet part has an 'a 2' marking above it. The Bassoon part has a 'v' marking above it. The Horn and Trumpet parts have a 'v' marking above them. The Percussion part has a 'v' marking above it.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

*cresc.*

*dim.*

Musical score for measures 64-65, string section. The score includes parts for Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K-B.). The Solo Violin part has a 'cresc.' marking below it. The Violin I, Violin II, Trombone, Violoncello, and Double Bass parts have a 'dim.' marking below them. The Solo Violin part has a 'v' marking above it. The Violin I part has a 'v' marking above it. The Violin II part has a 'v' marking above it. The Trombone part has a 'v' marking above it. The Violoncello part has a 'v' marking above it. The Double Bass part has a 'v' marking above it.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

*dim.*

*p con molto espr.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 66-67, string section. The score includes parts for Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K-B.). The Solo Violin part has a 'dim.' marking below it. The Violin I, Violin II, Trombone, Violoncello, and Double Bass parts have a 'pp' marking below them. The Solo Violin part has a 'v' marking above it. The Violin I part has a 'v' marking above it. The Violin II part has a 'v' marking above it. The Trombone part has a 'v' marking above it. The Violoncello part has a 'v' marking above it. The Double Bass part has a 'v' marking above it. The Solo Violin part has a 'p con molto espr.' marking below it. The Violin I part has a 'pp' marking below it. The Violin II part has a 'pp' marking below it. The Trombone part has a 'pp' marking below it. The Violoncello part has a 'pp' marking below it. The Double Bass part has a 'pp' marking below it.

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

*pp*

*poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*poco cresc.*

*pp*

*poco cresc.*

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**C**

I. *mf*

I.II. *pp*

*f*

*p*

*pizz.*

*p*

*pizz.*

**C**

*p*





89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. \* 3. Hr.

III.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll. K-B.

92

Fag.

Hr. (F)

II.

III. IV.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

\* 2. Hr.

\* 2 Hr.

\* 2 Hr. (oder Pos.)

\* 4. Hr. für 3. Hr.

96

Fl.  
Ob.  
Klar. (A)  
Fag.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

99

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F) I.H.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

\* Die II. Stimme  
\* 1. Fag.

101 **D**

Fl. *fp*

\*2 Fl.

Ob.

Klar. (A) I. *fp*

II. *p*

III. IV. *p*

Hr. (F) \*3 Hr. *p*

\*2 Hr. *p*

Pos. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K-B. *f*

**D** *f*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K-B. *poco cresc.*

*poco cresc.*

107

Più mosso

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* \* Die II. Stimme  
III. \* 2. Fag.

Hr. (F) *pp*

Solo-Viol. *p*

1.Viol. *mf* \* 2. Ob.

2.Viol. *mf*

Br. *mf* \* 1. Fag.

Vcll. K.-B. *mf*

**Più mosso**

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp* III.

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.

111 Poco più lento

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p*

\*2. Ob.

Fag.

Hr. (F)

Solo-Viol. *to cresc.*

1. Viol. *mf f*

2. Viol. *mf f*

Br. *mf f*

Vcll. *mf f*

K.-B. *mf f*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)

mf  
mf  
mf  
mf  
mf  
mf

\* 2. Fag. \* 3. Hr.

Detailed description: This block contains the woodwind staves for measures 115 and 116. The Flute (Fl.) and Clarinet in A (Klar. (A)) parts are marked *mf*. The Bassoon (Fag.) part has a first ending marked \* 2. Fag. and a second ending marked \* 3. Hr. The Horn in F (Hr. (F)) and Trumpet in D (Trpt. (D)) parts are also marked *mf*. The music features rhythmic patterns with eighth and sixteenth notes.

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

mf  
mf  
mf  
mf  
mf

Detailed description: This block contains the string staves for measures 115 and 116. The Solo Violin (Solo-Viol.) part is marked *mf*. The Violin I (1.Viol.) and Violin II (2.Viol.) parts are marked *mf*. The Viola (Vcll.) and Cello/Double Bass (K.-B.) parts are marked *mf*. The music features a melodic line in the violins and a rhythmic accompaniment in the cellos and double basses.

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)

mf  
mf  
mf  
mf  
mf  
mf

\* 3. u. 4. Hr.

Detailed description: This block contains the woodwind staves for measures 117 and 118. The Flute (Fl.) and Clarinet in A (Klar. (A)) parts are marked *mf*. The Bassoon (Fag.) part has a first ending marked \* 3. u. 4. Hr. The Horn in F (Hr. (F)) and Trumpet in D (Trpt. (D)) parts are also marked *mf*. The music continues with rhythmic patterns and dynamic markings.

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

mf  
mf  
mf  
mf  
mf

Detailed description: This block contains the string staves for measures 117 and 118. The Solo Violin (Solo-Viol.) part is marked *mf*. The Violin I (1.Viol.) and Violin II (2.Viol.) parts are marked *mf*. The Viola (Vcll.) and Cello/Double Bass (K.-B.) parts are marked *mf*. The music features a melodic line in the violins and a rhythmic accompaniment in the cellos and double basses.

**E**

Più mosso

119

Fl. *f* *mf cresc.* \* 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.* \* Die I. Stimme

Fag. *f* *mf cresc.*

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* \* 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* \* 1. Fag.

Vcll. *mf* *mf cresc.* \* 2. Fag.

K.-B. *mf*

**E**

Più mosso

This musical score page, numbered 124, features a full orchestral arrangement and a solo violin part. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F)) with parts I, II, III, and IV, Trumpet in D (Trpt. (D)), Trombone (Pos.), and Cello/Double Bass (Pk.). The solo violin part is labeled 'Solo-Viol.'. The score is divided into three measures. The first two measures show the woodwinds and strings playing a rhythmic pattern of eighth notes. The third measure features a dynamic shift to *f* (forte) for the woodwinds and a *ff* (fortissimo) dynamic for the solo violin, which plays a complex, fast-moving melodic line. The solo violin part includes a *ff* marking and a *3. Hr.* (third horn) marking. The Trombone part has a *\*2 Hr.* (second horn) marking. The overall texture is dense and rhythmic.



Moderato assai

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1Viol. *ff*

2Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

This musical score page, numbered 131, features a full orchestral arrangement with a solo violin. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), and Cello (C.). The second system includes parts for Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The first system shows a complex rhythmic texture with many sixteenth notes and triplets. The second system features a more melodic and harmonic texture, with the strings playing a steady accompaniment. The Solo Violin part is mostly silent in this section.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**F**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* \*2 Hr. !

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* \* 2. Fag.

Pk.

Solo-Viol.

1.Viol. *p* *mf* *p*

2.Viol. *p* *mf* *p*

Br. *p* *p*

Vcll. *p* *mf*

K-B. *p* *mf*

**F**

This musical score page contains the following parts and markings:

- Fl.** (Flute): *mf*, with accents and slurs.
- Ob.** (Oboe): *mf*, with accents and slurs.
- Klar. (A)** (Clarinet in A): *mf*, with accents and slurs.
- Fag.** (Bassoon): *mf*, with accents and slurs.
- Hr. (E)** (Horn in E): *mf*, with accents and slurs. Includes marking *\* 2. Fag.*
- Trpt. (D)** (Trumpet in D): *mf*, with accents and slurs. Includes marking *\* 3. Hr.*
- Pos.** (Poson): *mf*, with accents and slurs.
- Pk.** (Percussion): *mf*, with accents and slurs.
- Solo-Viol.** (Solo Violin): Rested.
- 1. Viol.** (1st Violin): *mf*, with accents and slurs.
- 2. Viol.** (2nd Violin): *mf*, with accents and slurs.
- Br.** (Bassoon): *mf*, with accents and slurs.
- Vcll.** (Violoncello): *mf*, with accents and slurs.
- K.-B.** (Kontrabaß): *mf*, with accents and slurs.

150

Fl. *p* *p* *mf* *p* *p* *mf* \* 2. Ob.

Ob. *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Klar. (A) *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Fag. *p* *p* *mf* *p* *p* *mf* \* Die I. Stimme *mf* \* 2. Fag. *mf*

Hr. (F) *p* *p* *p* *p* *p* *p* *p* *p*

Trpt. (D) *p* *p* *p* *p* *p* *p* *p* *p*

Pos. *p* *p* *p* *p* *p* *p* *p* *p*

Pk. *p* *p* *p* *p* *p* *p* *p* *p*

Solo-Viol.

1.Viol. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2.Viol. *mf* *mf* *mf* *p* *mf* *mf* *mf* *mf*

Br. *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

Vcll. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

K.-B. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. \*3. Hr. *mf* *cresc.* \*3 Hr.

Hr. (F) \*2. Fag. *mf* *cresc.* \*2. Fag.

Trpt. (D)

Pos. \*4. Hr. *mf* *cresc.* \*2. Fag.

Pk.

Solo-Viol.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* \*2. Fag. *f* *mf*

Trpt. (D) \*2. Ob. *mf* *mf*

Pos.

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pizz.* *pp*

2.Viol. *ff* *f* *pizz.* *pp*

Br. *ff* *f* *pizz.* *pp*

Vcll. *ff* *f* *pizz.* *pp*

K.-B. *ff* *f* *pizz.* *pp*

*pp* molto sostenuto il tempo, moderatissimo

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*



168

I.

Fag. *p*

Solo-Viol.

1.Viol. *p* arco *pizz.*

2.Viol. *p* arco *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175

Klar. (A)

Fag. *p* I.

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

G

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B.

Fl. I.

Ob. \*2. Ob. *p cresc.*

Klar. (A) I.

Fag. 1. *p cresc.*

Hr. (F) I. II.

Pos. \*2. Fag. *p cresc.*

Solo-Viol.

1.Viol. arco pizz. arco \*2. Ob. *p cresc.*

2.Viol. arco pizz. arco

Br. arco pizz. arco

Vcll. arco pizz. arco \*2. Fag. *p cresc.*

K.-B.

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F) I, II, III, IV), Trumpet (Trpt. (D)), and Trombone (Pos.). The brass section includes Trumpet (Trpt. (D)), Trombone (Pos.), and Percussion (Pk.). The string section includes Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Viol.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first three measures show a gradual build-up of sound, with dynamics starting at *pp* and moving towards *p*. The fourth measure marks a significant increase in volume, with a *ff* dynamic marking. The woodwinds and strings play sustained chords and rhythmic patterns, while the Solo Violin plays a complex, melodic line with many accidentals. The Percussion part has a specific instruction: *\* 3. Hr.* and *\* 4. Hr.* with a *f* dynamic. The overall texture is dense and dramatic.

This page of a musical score, numbered 189, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines, including a trill in the second measure.
- Ob.** (Oboe): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Klar. (A)** (Clarinet in A): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Fag.** (Bassoon): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Hr. (F)** (Horn in F): Two staves with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Trpt. (D)** (Trumpet in D): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Pos.** (Posaune): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Pk.** (Percussion): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- Solo-Viol.** (Solo Violin): One staff, currently silent.
- 1.Viol.** (1st Violin): One staff with a melodic line.
- 2.Viol.** (2nd Violin): One staff with a melodic line.
- Br.** (Brass): One staff with a melodic line.
- Vcll.** (Violoncello): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).
- K.-B.** (Kontrabaß): One staff with a rhythmic pattern of eighth notes, marked with a '3' (triple).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with trills and slurs.

This page of a musical score, numbered 194, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *ff*.
- Oboe (Ob.):** One staff, marked *ff*.
- Clarinet (A) (Klar. (A)):** One staff, marked *ff*.
- Bassoon (Fag.):** One staff, marked *ff*.
- Horn (F) (Hr. (F)):** Two staves, both marked *ff*.
- Trumpet (D) (Trpt. (D)):** One staff, marked *ff*.
- Poson (Pos.):** One staff, marked *f*.
- Percussion (Pk.):** One staff, with dynamic markings *f* and *p*.
- Solo Violin (Solo-Viol.):** One empty staff.
- Violins (1.Viol., 2.Viol.):** Two staves, both marked *ff*.
- Brass (Br.):** One staff, marked *ff*.
- Celli (Vcll.):** One staff, marked *ff*.
- Double Bass (K.-B.):** One staff, marked *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various dynamic markings such as *ff* (fortissimo) and *f* (forte).

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

This page of a musical score, numbered 199, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with melodic lines.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinet in A (Klar. (A)):** One staff with melodic lines.
- Bassoon (Fag.):** One staff with melodic lines.
- Horn in F (Hr. (F)):** Two staves with melodic lines.
- Trumpet in D (Trpt. (D)):** One staff with melodic lines.
- Poson (Pos.):** One staff with melodic lines.
- Percussion (Pk.):** One staff with rhythmic patterns and dynamics: *f*, *p*, *f*, *p*, *p cresc.*
- Solo Violin (Solo-Viol.):** One staff with a whole rest.
- Violins (1.Viol., 2.Viol.):** Two staves with melodic lines.
- Brass (Br.):** One staff with melodic lines.
- Violas (Vcll.):** One staff with melodic lines.
- Double Bass (K.-B.):** One staff with melodic lines.

Additional markings include dynamic changes (*f*, *p*, *p cresc.*) and performance instructions for the brass section: *\* 3. Hr.* and *\* 4. Hr.* with a *p* dynamic.

H

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(F)

Trpt.  
(D)

Pos.

Pk.

Solo-  
Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

This page of a musical score, numbered 204, features a woodwind and brass section, a string section, and a solo violin. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The brass section includes Trumpet in D (Trpt. (D)) and Trombone (Pos.). The string section consists of Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A rehearsal mark 'H' is placed above the first measure of the woodwind section and below the last measure of the string section. The dynamic marking *ff* (fortissimo) is present in the woodwinds and strings, while the solo violin part begins with a *ff* marking in the final measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line in the final measure.

H

Musical score for measures 208-211. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (F)), Trumpet (Trpt. (D)), Trombone (Pos.), and Percussion (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Violin part is marked with a *Cadenza* and *ff* dynamic.



Musical score for Solo Violin measures 212-215. The Solo Violin part is marked with *ff legato* and features a complex melodic line with many slurs and ties.



Solo-Viol.

8<sup>.....</sup> 0 8<sup>.....</sup> 0

8<sup>.....</sup> 0

*Quasi andante* *cresc. ed acceler.* *dim. p*

*meno mosso* *ff*

213 *a tempo*

I.

Fl. *p* *tr*

Solo-Viol. *p* *dolce* *cresc.*

1.Viol. *pp* *pp dolce*

2.Viol. *pp* *pp dolce*

Br. *mp pizz.* *pp arco*

Vcll. *pp* *pp arco*

K.-B. *pp pizz.* *pp arco*

*a tempo* *pp*

218

Solo-Viol.

1.Viol. *poco cresc.* *p*

2.Viol. *poco cresc.* *p*

Br. *poco cresc.*

Vcll. *poco cresc.*

K.-B. *poco cresc.*

221

Solo-Viol.

1.Viol.

2.Viol.

223

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I

*pp* *cresc.*

*pp* \* Die II. Stimme \*4 Fag. *cresc.*

*mf*

*pizz.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp* *cresc.*

227

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I

*mf*

*mf*

*mf*

*f*

*arco*

*arco*

*arco*

*mf dim.*

*mf dim.*

*mf dim. arco*

*mf dim. arco*

*mf dim.*

232

**Ben sostenuto**

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

**Ben sostenuto**

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

241

8.....

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**K**

243

I. \*2.Ob.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**K**

*f*\* Die II. Stimme

I. II.

*f*\* 1. Fag. (bei kl. B. mitblasen)

*f* 8.....

*pizz.*

*f pizz.*

*f pizz.*

*f pizz.*

*f pizz.*

*f pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 246-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (F) (Hr. (F)), Trumpet (D) (Trpt. (D)), and Percussion (Pk.). The Solo Violin (Solo-Violi.) part features a complex, rapid melodic line with a dynamic marking of *ff*. The string section (1. Viol., 2. Viol., Br., Vcll., K-B.) is marked *arco* and *ff*. A rehearsal mark *\* 3. Hr.* is present in the Percussion part.

Musical score for measures 249-252. The Solo Violin (Solo-Violi.) part continues with a complex, rapid melodic line. The string section (1. Viol., 2. Viol., Br., Vcll., K-B.) provides a harmonic accompaniment with sustained notes.

251

Hr. (F) I. II. >

Solo-Viol. *pp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz.* *pp* *p*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco* *pp*

260

Klar. (A) I.

Fag. *cresc.* *pp cresc.* *pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.* *pp*

Vcll. K.-B. *p cresc.* *pp*

9.0



Fl.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*



Fl.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

*f*

8

8

8

8

8

8

8



270

I.

Fl.

Klar. (A)

Fag. \* Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.



Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F) I. II.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

Klar. (A) **M**  
Hr. (F) **M**  
Solo-Viol.  
1.Viol. **pp**  
2.Viol. **pp**  
Br.  
Vcll. **pp**  
K.-B. **pp** **M**

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

284 Più mosso

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*pp*

*pp*

*pp* \* Die II. Stimme

*pp*

*p*

\*1 Fag. bei kl.B. mitspielen

**Più mosso**

### Poco più lento

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

### Poco più lento

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Ob.

Klar. (A)

Fag.

Hr. (F) I.H.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

**N** Più mosso

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Tpk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

**N** *mf* Più mosso

299

Fl. *mf cresc.*

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* \*1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

304 Allegro giusto

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*fp* *cresc.* *p* *cresc.* *f*

*Allegro giusto* *p cresc.* *f*

308

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*I. II.* *\*2. Ob.* *\*Die II. Stimme* *\*1. Fag.* *8...* *8...*

I.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

0 Stringendo

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) \* Fag.

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

0 Stringendo

318

\*3 u. 4. Hr.

\*3 u. 4. Hr.

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

321

\*2. Ob.

Fl.

Ob.

Klar. (A)

\* Die I. Stimme

Fag.

\*2 Fag.

Hr. (F)

\*4. Hr.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

\*4. Hr.

\*3. Hr.



Più mosso

325

ff

Fl.

ff

Ob.

ff

Klar. (A)

ff

Fag.

ff

Hr. (F)

ff

Trpt. (D)

ff

Pk.

ff

Solo-Viol.

ff

ff

1.Viol.

ff

2.Viol.

ff

Br.

ff

Vcll.

ff

K.-B.

ff

Più mosso

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

Tchaikovsky  
Violin Concerto in D Major

Op. 35  
II. Andante

Canzonetta  
Andante  $\text{♩} = 84$   
\*2. Ob.

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in F  
Solo-Violine  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Andante  $\text{♩} = 84$

10  
Klar. (B)  
Fag.  
Hr. (F)  
Solo-Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcll.

pp

19 **A**

I. Solo

Klar. (B)

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

26 **A**

Fl.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

34 **B**

Fl.

Klar. (B)

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll. K-B.

41

Solo-Viol. *p* *f* *più f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcll. *pp* *pp* *più f*

K.-B. *pp* *pp* *più f*

49

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

\*Die I.Stimme *mf*

Solo-Viol. *f*

1.Viol. *pp* *p* \*2.Ob. *mf*

2.Viol. *pp* *p*

Br. *pp* *p*

Vcll. *pp* *p* \*2.Fag.

K.-B. *pp* *p*

56

Ob. *dim.*

Klar. (B) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *p*

1.Viol. *p* *p cresc.*

2.Viol. *dim.* *p* *p cresc.*

Br. *dim.* *p* *p cresc.*

Vcll. *dim.* *p* *p cresc.*

**C** *p cresc.*

63

Solo-Viol. *cresc.*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcll. *piu f*

K.-B. *piu f*

69

Fl. *I. 3*

Klar. (B) *p*

Solo-Viol. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

K.-B. *p*

75

Fl. *I.*

Klar. (B) *I.*

Fag. *\* Die II. Stimme*

Hr. (F) *\* Fag.*

Solo-Viol. *tr*

1.Viol. *arco*

2.Viol. *pp arco*

Br. *pp arco*

Vcll. *pp*

K.-B. *pp*

**D**



Fl. *mf*

Ob. *\*2. Fl. mf*

Klar. (B) *mf*

Fag. *I. mf*

Hr. (F)

Solo-Viol.

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

*\*2. Fl. mf*

*\*2. Ob. mf*

Fl. *rallent.* *p*

Ob. *p*

Klar. (B) *p*

Fag. *pp*

Hr. (F) *p*

Solo-Viol.

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *pp*

Vcll. *dim.* *pp*

K.-B. *pp*

*rallent.*

*riten. molto* *pp*

*attacca subito*

*\*1. Fag. pp*

*\*Die II. Stimme pp*

*\*Fag. senza sord.*

*\*1. Fag. senza sord.*

*senza sord.*





Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

senza sordini

\*1 Fag.  
\*3 Hr.  
\*4 Hr.

Solo-Viol.  
Solo-Viol.

22

34

pizz. arco

ff

dim.

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

47

rit. Tempo I

rit. Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

\* Die II. Stimme

\* 2. Ob.

\* 1. Fag.

*p arco*

74

Solo-Viol. *dim.* *p* *f* *p*

1.Viol. *dim.* *p* *mf* *dim.* *p*

2.Viol. *dim.* *p* *mf* *dim.* *p*

Br. *dim.* *mf* *dim.* *p*

Vcll. *dim.* *p* *mf* *dim.* *p*

K.-B. *dim.* *p* *mf* *dim.* *p*

81

Hr. (F) I. II. *f*

Solo-Viol. *mf* *cresc.* *f*

1.Viol. *mf* *cresc.* *f*

2.Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

90

Fl. I. *f*

Klar. (A) I. *f*

Hr. (F) *f*

Solo-Viol. *f*

1.Viol. *mf* *pizz.*

2.Viol. *mf* *pizz.*

Br. *mf* *pizz.*

Vcll. *mf*

K.-B. *mf*

**A**

98

Fl. *p*

Ob. \*2. Fl. *p*

Klar. (A) *p*

Fag. *p*

Hr. (F) I. II. *p* \* Die II. Stimme \* Fag. *p*

Solo-Viol. *f p*

1. Viol. *p*

2. Viol. *p*

Br. *p* \* 1. Fag. pizz. *p*

Vcll. *f* *p* pizz. *p*

K-B. *p*

**A**

105

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Hr. (F) *mf*

Pk. *mf*

Solo-Viol. *f*

1. Viol. *mf* arco *f* *p*

2. Viol. *mf* arco *f* *p*

Br. *mf* arco *f* *p*

Vcll. *mf* arco *f* *p*

K-B. *f* *p*



145 **C** Poco meno mosso

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *p*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo-Viol. *f* arco

1.Viol. *ff* arco *pp*

2.Viol. *ff* arco *pp*

Br. *ff* arco *pp*

Vcll. *ff* arco *pp*

K.-B. *ff* arco *p* *pp*

*ff* Poco meno mosso

157 **C** Tempo I

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p* *\* Die II. Stimme*

1.Viol. *p*

2.Viol. *p*

Br. *p* *\* 1. Fag.*

Vcll. *p*

Tempo I

167

Fl.

Klar. (A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

177

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I.II. a 2

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

186

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

\* Die I. Stimme

I.II. a 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



196 **D** Molto meno mosso

I. Solo  
*p espress.*

I. Solo  
*p espress.*

Solo Viol.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*

**D** Molto meno mosso

206 I.

Oboe I.

Bassoon I.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll. *p espress. pizz.*

K.-B.

215

Poco a poco rallentando

Solo Viol. *rall.*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcll.

K.-B. *pp*

Poco a poco rallentando

224

Quasi andante

Solo Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *pizz.* *arco*

K.-B. *arco*

234

Poco a poco string.

Quasi andante

Solo Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Poco a poco string.

242

Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pk.

Solo Viol. *p* *cresc.* *f* *dim.*

1.Viol. *p* *f* *dim.*

2.Viol. *p* *f* *dim.*

Br. *p* *f* *dim.*

Vcll. *p* *f* *dim.*

K.-B. *p* *f* *dim.*

Tempo I

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (F) *p*

Solo-Viol. *f*

1. Viol. *p*, *f*, *p*, *2.Ob.*

2. Viol. *p*, *f*, *p*, *1.Fag.*

Br. *p*, *f*, *p*, *mf*

Vcll. *p*, *f*, *p*, *mf*

K.-B. *p* pizz., *f* arco, *p*, *mf*

Solo-Viol. *f*, *p*, *f*, *dim.*, *p*

1. Viol. *mf*, *dim.*, *p*, *mf*, *dim.*, *p*

2. Viol. *mf*, *dim.*, *p*, *mf*, *dim.*, *p*

Br. *dim.*, *p*, *mf*, *dim.*

Vcll. *dim.*, *p*, *mf*, *dim.*, *p*

K.-B. *dim.*, *p*, *mf*, *dim.*, *p*

Solo-Viol. *f*, *dim.*, *p*, *f*, *cresc.*

1. Viol. *mf*, *dim.*, *p*, *mf*, *cresc.*

2. Viol. *mf*, *dim.*, *p*, *mf*, *cresc.*

Br. *mf*, *dim.*, *p*, *mf*, *cresc.*

Vcll. *mf*, *dim.*, *p*, *mf*, *cresc.*

K.-B. *mf*, *dim.*, *p*, *mf*, *cresc.*

276

I.

E

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

284

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

292

I.

\* 2. Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

299

I. \*2.Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

307

**F**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

\* Die II. Stimme

\*2.Ob.

\*1 Fag.

pizz.

arco

arco

arco

arco

arco

arco

**F**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

343

Solo Viol. *f p cresc. ff*

1. Viol. *f p*

2. Viol. *f p*

Br. *f p*

Vcll. *f p*

K.-B. *f p*

**G** Poco meno mosso

349

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo Viol. *mf*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

*p*

*pp*

*pp*

*pp*

**G** Poco meno mosso



Tempo I

361

Fl. *p*

Ob. I. *\*2. Fl. p*

Hr. (F) I. Solo *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *p*

Tempo I

371

Fl. *f pizz.*

Ob. I. *mf pizz.*

Hr. (F) I. *mf pizz.*

Solo-Viol. *f pizz.*

1.Viol. *mf pizz.*

2.Viol. *mf pizz.*

Br. *mf pizz.*

Vcll. *mf pizz.*

K.-B. *mf pizz.*

*mf*

380

I. II. a 2

Hr. (F) *mf*

Solo-Viol. *mf*

1.Viol. *arco mf*

2.Viol. *arco mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

Fl. *mp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp* \* Die II. Stimme  
*pp* \* 1. Fag.

Solo-Viol. *pp*

1. Viol. *pp* \* 2. Fl.

2. Viol.

Br.

Vcll.

K.-B.

400 **H** Molto meno mosso

Fl.

Ob. *I.*

Klar. (A) *I. p espress.*

Fag. *p*

Hr. (F) \* 1. Fag.

Solo-Viol.

1. Viol. *p*

2. Viol. *p*

Br. *p arco*

Vcll. *pizz.*

**H** Molto meno mosso

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *mf*

1.Viol.

2.Viol.

Br.

Vcll.

417 Poco a poco rallentando

Solo-Viol.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *arco*

Poco a poco rallentando

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

436 Quasi andante \*2.Ob.

Fl. I. *p*

Ob. *p*

Klar. (A) I. *p*

Fag. I. *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *pp*

K-B. *pp*

*pp* Quasi andante

445

Poco a poco string.

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. \*Die II. Stimme *pp*

\*1. Fag. *pp*

Solo-Viol. *pp* *cresc.* *s*

1.Viol.

2.Viol.

Br.

Vcll.

K-B. *pizz.* *fp*

*fp* Poco a poco string.

453

Solo-Viol. *ff*

460 **I** Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*mf*

*p*

*f*

*dim.*

\* 2. Ob.

\* 3. Hr.

\* 4. Hr.

**I** Tempo I

467

Hr. (F)

Trpt. (D)

Pos.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*p*

*pizz.*

*f*

*p*

*arco*

\* 3. Hr.

\* 4. Hr.

I. \*2. Ob.

Fl.

Ob.

Klar. (A)

Fag.

I.II. \*Die II. Stimme

Hr. (F)

Pos.

Solo-Viol.

1.Viol.

\*2. Ob.

2.Viol.

\*1. Fag.

Br.

\*2. Fag. (od. Pos.)

Vcll.

K.-B.

*mf dim. p mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*dim. p mf dim. p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*mf cresc.*

I.

I.II.

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f*

*mf*

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*p*

*f*

*pizz.*

\*2. Fl.

\*1. Fag.

\*1. Fag.

\*1. Fag.

Die II. Stimme

3. u. 4. Hr.

Fl. *mf*

Ob. *mf*

Klar. (A) *mf* + 2. Ob.

Fag. *mf*

Hr. (F) *mf*

Pk. *mf*

Musical score for measures 513-519, woodwinds section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), and Percussion (Pk.). All parts are marked *mf* (mezzo-forte) and feature a rhythmic pattern of eighth notes.

Solo-Viol. *ff*

1.Viol. *mf* arco *ff*

2.Viol. *mf* arco *f* *p*

Br. *mf* arco *f* *p*

Vcll. *mf* arco *f* *p*

K.-B. *mf* arco *f* *p*

Musical score for measures 513-519, strings and solo violin section. The Solo-Violin part is marked *ff* and features a melodic line with slurs. The string sections (1.Viol., 2.Viol., Br., Vcll., K.-B.) are marked *mf* and play an arpeggiated accompaniment, with dynamics ranging from *f* to *p*.



520

Solo-Viol. *f* *f*

1.Viol. *f* *p* *f* pizz. *mf*

2.Viol. *f* *p* *f* *mf* pizz.

Br. *f* *f* *mf* pizz.

Vcll. *f* *p* *f* *mf* pizz.

K.-B. *f* *p* *f* *mf* pizz.

Musical score for measures 520-526, strings and solo violin section. The Solo-Violin part is marked *f* and features a melodic line with slurs. The string sections (1.Viol., 2.Viol., Br., Vcll., K.-B.) are marked *f* and play an arpeggiated accompaniment, with dynamics ranging from *p* to *mf*. The score includes a rehearsal mark 'K' at the beginning of measure 520 and another 'K' at the end of measure 526.



Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Fl. *mf* *cresc.*

Ob. *a 2* *cresc.* *mf* *cresc.*

Klar. (A) *a 2* *mf* *cresc.*

Fag. *cresc.*

Hr. (F) *a 2* *cresc.* *mf* *cresc.*

Trpt. (D) *mf* *cresc.* \*3. Hr.

Pos. *p* *cresc.* \*4. Hr.

Pk. *cresc.* *cresc.*

Solo-Viol.

1.Viol. *cresc.* *sempre cresc.*

2.Viol. *cresc.* *sempre cresc.*

Br. *cresc.* *mf* *sempre cresc.*

Vcll. *cresc.* *sempre cresc.*

K.-B. *cresc.* *sempre cresc.*

This musical score page, numbered 551, contains the following parts and staves:

- Fl.** (Flute): Two staves, both playing a melodic line with slurs and accents.
- Ob.** (Oboe): One staff, playing a melodic line with slurs and accents.
- Klar. (A)** (Clarinet in A): One staff, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): One staff, playing a melodic line with slurs and accents.
- Hr. (F)** (French Horn in F): Two staves, playing a melodic line with slurs and accents.
- Trpt. (D)** (Trumpet in D): One staff, playing a melodic line with slurs and accents.
- Pos.** (Poson): One staff, playing a melodic line with slurs and accents.
- Pk.** (Percussion): One staff, playing a rhythmic accompaniment.
- Solo-Viol.** (Solo Violin): One staff, which is empty.
- 1.Viol.** (First Violin): One staff, playing a rhythmic accompaniment.
- 2.Viol.** (Second Violin): One staff, playing a rhythmic accompaniment.
- Br.** (Bassoon): One staff, playing a melodic line with slurs and accents.
- Vcll.** (Violoncello): One staff, playing a melodic line with slurs and accents.
- K-B.** (Kontrabaß): One staff, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

*cresc.*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score, numbered 557, contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), and Percussion (Pk.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts play chords. The Horn, Trumpet, Trombone, and Percussion parts provide harmonic support. A *cresc.* (crescendo) marking is placed below the Percussion staff. The Solo Violin staff is empty. The second system includes Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The Violin I and II parts play sixteenth-note patterns. The Brass part plays chords. The Violoncello and Double Bass parts play chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

L

564

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* \*Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff* \*Fag.

Pos. *f*

Pk. *ff*

Solo-Viol. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

\*Die II. Stimme

The musical score is written for a full orchestra and a solo violin. It consists of 13 staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The bottom section includes Percussion (Pk.), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcll.), and Double Bass (K.-B.). The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used for most instruments, while the Trombone part starts with *f* (forte). The Solo Violin part begins with a *ff* dynamic. The score is divided into measures 564, 565, 566, 567, and 568. A boxed 'L' appears at the beginning and end of the page.

L

Fl.

Ob.

Klar. (A)

Fag. \*Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

This section of the score covers measures 572 to 577. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pos.). The Bassoon part is marked with two instances of "\*Die II. Stimme". The woodwinds and brass instruments play rhythmic patterns, often in pairs or groups, with some melodic lines in the Flute and Oboe.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

This section of the score covers measures 572 to 577. It includes parts for Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The Solo Violin part features a prominent melodic line with some trills and grace notes. The string parts provide harmonic support with rhythmic patterns, and the brass instruments play block chords.

This musical score page, numbered 580, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines.
- Ob.** (Oboe): One staff with melodic lines.
- Klar. (A)** (Clarinet in A): One staff with melodic lines.
- Fag.** (Bassoon): One staff with melodic lines, including the instruction *\*Die II. Stimme* (The II. Voice).
- Hr. (F)** (Horn in F): Two staves with harmonic accompaniment.
- Trpt. (D)** (Trumpet in D): One staff with harmonic accompaniment.
- Pos.** (Posaune): One staff with harmonic accompaniment.
- Pk.** (Percussion): One staff with rhythmic accompaniment.
- Solo-Viol.** (Solo Violin): One staff with a melodic line.
- 1.Viol.** (1st Violin): One staff with melodic lines.
- 2.Viol.** (2nd Violin): One staff with harmonic accompaniment.
- Br.** (Brass): One staff with harmonic accompaniment.
- Vcll.** (Violoncello): One staff with harmonic accompaniment.
- K-B.** (Kontrabaß): One staff with harmonic accompaniment.

Fl.

Ob.

Klar. (A)

Fag.   
 \*Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

*p* *cresc.*

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*D* *to...*



M

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f* \*Die I. Stimme

Hr. (F) *f* \*3. Hr. \*4. Hr.

Trpt. (D) *f* \*3. Hr.

Pos. *f* \*4. Hr. *mf*

Pk. *f*

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

M

Fl. *f*

Ob. *f* \*2. Ob. \*2. Ob.

Klar. (A) *f*

Fag. *f* \*Die I. Stimme

Hr. (F) \*3. Hr. \*3. Hr.

Trpt. (D) *f*

Pos. \*Hr. \*Hr. *mf*

Pk. *f*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Fl.

Ob. \*2. Ob.

Klar. (A)

Fag.

Hr. (F) \*3. Hr.

Trpt. (D)

Pos.

Pk.

Solo Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f*

Fl.

*f*\*2. Ob.

Ob.

*f*

Klar. (A)

\*Die I. Stimme

Fag.

*f*

\*3.Hr.

Hr. (F)

*f*

Trpt. (D)

*f*

Pos.

*mf*

Pk.

*f*

Solo-Viol.

8

1.Viol.

*f*

2.Viol.

*f*

Br.

*f*

Vcll.

*f*

K.-B.

*f*

625

Musical score for measures 625-631. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The Solo Violin (Solo-Viol.) part features a prominent melodic line with a trill-like figure. The string section (1.Viol., 2.Viol., Br., Vcll., K.-B.) provides a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

632

Musical score for measures 632-638. This section is marked with a double bar line and a repeat sign at the beginning. The instrumentation remains the same as in the previous section. The Solo Violin part continues with a more complex melodic line, including a trill. The woodwinds and strings play in a more active, rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.